

SELECTED ONE PERSON EXHIBITIONS

2022 ArtRage Gallery, Syracuse, NY, *robin holder United States of Anxiety*, Curated by Rose Viviano

2022 The Labor Museum, Haledon, NJ, *On Immigration and Labor* by robin holder

2021 LaGrange Art Museum, LaGrange, GA, *Who Are We?*, Curated by Lauren Oliver

2021 California Lutheran University, Thousand Oaks, CA, *robin holder: On Labor and Youth*. Curated by Rachel Schmid 2020

Kentler International Drawing Space, Brooklyn, NY, *Access and Inequities. I Hear You. Do You See Me?*

2017 *United States of Anxiety*, Center for the Digital Arts of Westchester New York

2014 *Robin Holder: A Layered Perspective*, NCCU Art Museum, Durham, NC, Curated by Kenny Rogers

2014 *OUTSOURCED!*, American Labor Museum, New Jersey

2012 Bloomfield College, New Jersey, *OUTSOURCED!*, Curated by Halima Taha

2011 The Mobile Museum of Art, Alabama, Robin Holder: *An American Consciousness*

2011 Bread and Roses Cultural Project, Gallery at 1199, *OUTSOURCED!*, New York City

2010 The Spelman Museum, Atlanta, *An American Consciousness*

2009 *An American Consciousness: Robin Holder's Mid-Career Retrospective*, The David C. Driskell at the University of Maryland, College Park, Curated by Dorit Yaron and Dr. Robert Steele

PUBLIC COLLECTIONS

The Library of Congress, Prints and Photographs, The YWCA of USA, Washington State Arts Commission, Bellevue Hospital, Art Commission of the City Of New York, Cumberland Family Care Center, New York City, United Parcel Service, James E. Lewis Museum of Art, Con Edison, Tampa University of South Florida, Kenkeleba House Gallery, Atlanta Life Insurance Company, Library of Congress Rare Book and Special Collections, The 3M Corporation, Queens Borough Public Library, The Robert Blackburn Printmaking Workshop, University of Delaware, The African American Museum of Tampa, Cynthia Sears Artist Book Collection, African American Museum of Cleveland, Atlanta Branch Libraries, Aljira, Bedford Stuyvesant Restoration Corporation, Xerox

Corporation, Drexel National Bank of Chicago, Schomburg Center for Research in Black Culture, Florida A & M University, David Driskell Center Permanent Collection, Clark Atlanta Art Museum, Yale University Art Gallery, Telavi State University, Memphis Brooks Museum of Art, Bainbridge Island Museum

COMMISSIONS

Metropolitan Transportation Authority, NYC, Migrations, Thirty four windows for subway New

Jersey Transit. Five paintings, Bayonne.

Bread & Roses Cultural Project, 2002 Calendar. September image

Absolut Vodka. Commissioned artwork. Absolut Holder

State of Connecticut Arts Commission. Transformations. Sixteen leaded glass windows

School Construction Authority, New York City. Rites of Passage. Eight wall installations

Gallery Saoh, Tokyo, Japan. Cup design for Café du Monde

YMCA of the USA, New York City. Edition of prints for The Imperative One Awards.

Wayside Baptist Church, New York, Oh Glorious Dawning. stained glass window

Percent for Art, New York City. Six stained glass windows for lobby

Public Art for Public Schools, New York City. Portraits and Patterns. Seven ceramic tile murals.

School Construction Authority, Camino de Animales. Concrete plaza: 6,500 sq. ft.

The New York Foundation for the Arts. A filmed public service announcement produced for television

GRANTS, FELLOWSHIPS, RESIDENCIES AND AWARDS

2020 Executive Fellow in Clark Hulings Fund Art Business Accelerator Program.

2019 Fellow in Clark Hulings Fund's Art Business Accelerator Program.

2005 Lafayette College, PA Resident Artist: Temple Visual Arts Festival

2000 Brooklyn Community Access Television, New York. Residency

1999 The Isamu Noguchi Museum, New York City. Teaching Residency

1994 El Museo Del Barrio, New York City, Teaching Residency

1993 New York Foundation for the Arts, Teaching Residency at P.S. 1

1990 Atlanta Life Insurance Company. Award

COLLABORATIVE AND COMMUNITY ARTS PROJECTS

2023 Darryl Chappell Foundation. Mentor

2022 Bainbridge Island Museum robin holder at the DogEar Festival

2022. The Mystic Museum, robin holder

2021 Art Students League of New York Exhibition, *Creating Community Cinque Gallery Artists*

2021 Montclair Art Museum, NJ, Discussion with Adger Cowans, robin holder, Curlee Holton and Halima Taha

2021 The Wells Foundation *COVID19 The Influence and Inspiration of WOMEN* , Curator Kabuya Bowens, Guest Carrie Mae Weems

2019 Interviewer. Tina Dunkley at The Wilmer Jennings Gallery, NYC, *Sanctuary for the Internal Enemy: An Ancestral Odyssey.*

2019 Co Curator of *Disillusionment* A curated series of interviews and exhibition of 25 women artists responding to the theme by referencing being wrapped, covered, clothed, dressed in disillusionment

2018 Interviewer: *Kentler Connects Collectors: How To Be a Voice in culture today* Panelists: Perian Carson and Wes Cochran of The Cochran Collection, Georgia

2017 Participating *Artist in Realigning: Mid Career Artist Intensive, The Brooklyn Arts Council*

2017 Resident Artist at Landing Family Shelter Art and Literacy Project with Studio in a School, Queens New York

2017 Foil Stamp Printing Demonstration at the *Southern Graphics Conference, Atlanta*

2017 Art, Apprehension and Awe: An Earth Day Conversation with Helen Ramsaran and Marina Gutierrez interviewed by Robin Holder Wilmer-Jennings at Kenkeleba

2016 Essentia, Exhibition Panel Discussion [Julia de Burgos Center](#), New York City

2016 [Art Action Academy at the Queens Museum](#). Sponsored by Center for Artistic Activism and NEA

2015 Remembering [Bob Blackburn](#), [Wilmer Jennings Gallery](#), New York City. Panel Moderator: Robin Holder

2014 Conversations at [Kenkeleba](#): Ancestral, Cultural and Collective Memory in Contemporary Imagery- featuring the work of Vladimir Cybil Charlier, Tafa and Dread Scott. Robin Holder, Interviewer

2014 Conversations at [Kenkeleba](#): Collaborations Featuring the work of Jasmine Murrell, Amir Bey and Nicolas Esteves. Robin Holder Panel Moderator

2012 Movement in Color, Exhibition 1 East 53 Street Gallery, NYC, Sponsored by the [Studio In A School Association](#)

2010 [The Harlem Children's Zone](#) in collaboration with [NY Historical Society](#). Resident Artist

2008 [Hatch Billops Collection and Archives: Artist and Influence: Robin Holder](#). Interviewed by Dr. Halima Taha

2006 [Experimental Printmaking Institute](#). Serigraph edition for Atlanta Black Arts Festivals

2001 [Mid Atlantic Arts Foundation: Artist As Catalyst](#). Collaborative Residency with Art Sanctuary, Grands As Parents and Church of the Advocate

2004 The New York Times Foundation Community Arts Residency through [Arts Horizons](#)

2000 Robin Holder: Self Identity and Narrative, [The Manchester Craftsmen's Guild](#), and community arts workshops

1995 [Altos de Chavon- Parsons School of Design](#), La Romana, Dominican Republic, Visiting Printmaker

INTERVIEWS

2023 Wa Na Wari Artist Talks: robin holder <https://www.youtube.com/watch?v=Mb1Fj4iWn4E>

2023 Robert Blackburn Oral History Project

2021 https://theartstudentsleague.org/event/cinque_gallery_robin_holder/ Cinque Gallery Series: Robin Holder Interviewed by Nanette Carter

2020 [Artist talk with robin holder](#) hosted by [Manhattan Graphics Center](#), New York City

2020 Interviewed Artist. *Artists on Coping: Robin Holder*. *Arts Spiel*: Reflections on the work of contemporary artists. Online art blog.

2016 *Art Settlers of New York: The Magic of Artist Robin Holder: An Art Prophet of Social Justice*, Manhattan Neighborhood Network, El

Barrio Firehouse Community Media Center. Interviewed by Rafaela Ronnie Bellini

2015 Artist of the Month, Garnet Internet News: Today's News Powered by Women

2011 *And the Women Gather*, Internet TV interview with Lorna Owens, Miami

2000 *Cool Women*, produced by Debbie Allen, Romance Classics Cable Television

1997 WABC Six O'clock News with Art McFarland Salon Renaissance

1994 Tampa Educational Cable Consortium. Interviewed by Marilyn Mars

1992 Sesame Street Feature of Robin Holder's arts in education residency with *Museo del Barrio*

1991 WMVS/WMVT-TV Channel 10, Milwaukee, WI. Interview with Sonya Masingale for Black Nouveau

1990 CATV CABLE Channel 23, New York City. Interview with Felix Leo Campos for After Dark

1989 *Societe Radio Canada* (CBC), Montreal. Interview with Pierre Craig for Le Point

1988 WBAI-FM *ArtsMagazine*, Interviewed by Eva Yaa Asantewaa. Aired live on May 30 5PM

1987 WBAI-FM *Arts Magazine*: Dialogues with Contemporary Artists, Interviewed by Vincent Smith

CATALOGUES, BOOKS AND PUBLICATIONS

2023 *Betty Blayton: An Eternal Quest for Harmony* by robin holder, Virginia Museum of Fine Arts, Benjamin Wigfall& Communications Village

2021 robin holder's exhibit at ArtRage Gallery Carl Mellor, Syracuse Post Standard

2021 *I Am A Man* by robin holder, The Nation.Com: OppArt Artistic Dispatches From the Frontlines of Resistance

2020 *For and About the People: robin holder*. Essay by Dr. Halima Taha. Published by Kentler International Drawing Space and Black Art in America

2018 *Brooklyn On My Mind: Black Visual Artist From the WPA to the Present*, by Myrah Brown Green, Schiffer Publishing

2016 *Changing Light: A New Visual Language* by Virginia Myers, WDG Publishing

2013 *Central Booking Gallery Magazine, Collaborative project Call and Response*

2012 *In the Eye of the Muses: Selections from the Clark Atlanta University Art Collection* by Jerry Cullum, Tina Dunkley Cynthia Oliver-Ham

2011 *The Journal of Contemporary African Art*, Duke University Press, *Remembering The Black Arts Movement* Number 29 Fall 2011

2009 *The David C. Driskell at the University of Maryland, College Park, Curated by Dorit Yaron An American Consciousness: Robin Holder's Mid-Career Retrospective.*

2009 Cohen, Michelle, The Monacelli Press, *Public Art for Public Schools*

2007 *Art and Metaphor: Robin Holder*, Portlock Black Cultural Center, Lafayette College, Easton, PA

2006 Sandra Bloodworth and William Ayres, The Monacelli Press, *Along The Way: MTA Arts For Transit*

2005 *New York's Percent for Art Program*, Essay by Eleanor Heartney, Introduction by Adam Gopnik

2004 Carroll, Kathleen, *The Record*, Artists Haven, Section L July 9 pgs. L-1 & L-5

1998 Taha, Halima, *Collecting African American Art: Works On Paper and Canvas*, Crown Publishers

1996 Britton, Crystal A., *African American Art: The Long Struggle*, Todtri Productions Limited for SMITHMARK

Publishers

1995 Midmarch Arts Press, *Gumbo Ya Ya: An Anthology of Contemporary African- American Women Artists*, NYC

1993 Henkes, Robert, *The Art of Black American Women: Works of Twenty-Four Artists of the Twentieth Century*,

Published by McFarland & Company

1991 Holder, Robin, *Animal Totems*, Woman of Power: The Living Earth, Issue Twenty, Spring

1991 Kelley, Caffyn, *Wild Things, The Wisdom of Animals*, Women Artists' Monographs, Gallerie Publications

1986 York, Hildreth, *Bob Blackburn and The Printmaking Workshop*, Black American Literature Forum,

Spring/Summer, Volume 20, Numbers 1-2

1986 *Choosing: An Exhibit of Changing Perspectives in Modern Art and Art Criticism by Black Americans*,

1925/1985, Catalogue Essay: David C. Driskell

GROUP EXHIBITIONS

2022 *In What We See*, Norfolk State University, VA, **Ellington-White Contemporary Gallery, NC**

2022 [A Community of Artists](#), [Robert Williams Museum of Papermaking](#), Atlanta,

2022 *Boundless*, Bainbridge Island Museum, WA

2022 *Telling Our Story: Community Conversation with Our Artists*, The David Driskell Center

2022 The Mystic Museum, CT, *Missing Narratives*

2022 Manhattan Graphics Center, New York *Migration Stories*

2021 Wilmer Jennings Gallery, New York City, *Migration Stories*

2021 Misericordia University, Dallas, PA, *The Fine Print: African American Printmakers*

2021 Bo Bartlett Center, GA, Ohr-O'Keefe Museum, Biloxi, Mississippi *Music As Image and Metaphor*

2020 *ArtRage Past and Present*, ArtRage Gallery, Syracuse, New York

2020 *Imagining De Gentrified Futures*, curated by Betty Yu, Apexart, New York City

- 2019 *Sally*, Artpoetica, Brooklyn, NY Conceived by JoAnne McFarland and Sasha Chavchavadze
- 2018 *By and About Women*, Harvey B. Gantt Center, Charlotte, NC. Curated by Dr. Michael Harris
- 2018 *Fake News: Art and Artifice*, Tabla Rasa Gallery, Brooklyn, New York. Curated by Audrey Anastasi
- 2018 *Problem Solving: Highlights from the Experimental Printmaking Institute*, University of Delaware,
Curated by Galina Olmsted
- 2018 *Remembering Dr. Martin Luther King Jr.*, Interchurch Center, NYC. Curated by Debra Vanderburg
Spencer
- 2018 *Restoring Pride in Culture: Legacy & Tradition*, SUNY Ulster, Kingston, NY. Curated by Marline Martin,
Director of Greene County Council On The Arts
- 2017 *Protest/Profest: Global Burdens*, Center For Book Arts, NYC. Curator: Alexander Campos
- 2016 *Changing The Subject: The Women Artists of EPI*, Bone Black Print Studio & Gallery, Austin
- 2016 *Peril and Progress, Civil Rights in America*, Anne Arundel Community College, MD
- 2016 *Essentia*, Taller Boricua at Julia de Burgos Center, New York City. Curated by Nitza Tufino
- 2016 *INspired: Celebrating 20 Years of African American Art*, Stella Jones Gallery, New Orleans
- 2014 *Ascending Yellow*, Clark Atlanta University Art Galleries, Atlanta, Curated by Tina Dunkley
- 2016 *Printmaking Center of New Jersey, Structure*, Curator: Agnes Murray
- 2011 *Foil Imaging: A New Art Form*, Arts Iowa City Gallery, Curator: Virginia Myers
- 2011 *Emergence: Contemporary Artists to Watch*, Galerie Myrtis, Curator: Myrtis Bedolla
- 2009 *Three Sisters: The Art of Robin Holder*, Sonya Lawyer & Tamara Madden, Community Folk Art Gallery,
Syracuse
- 2008 *New Prints: Artists' Commentary*, International Print Center New York, Curated by Nick Lamia, Gary
Simmons, Robin White, Martha Wilson

2005 Aljira, Newark, New Jersey, *African American Printmakers: The Legacy Continues*, Curator, Cynthia Hawkins

2004 Gettysburg College, PA. *Art of the African Diaspora in the Age of Globalization*

2004 Dell Pryor Galleries, Detroit, *Rhythm and Verse*

2003 Cinque Gallery, New York City, *Bearden: Legacy I*

2000 Herbert Johnson Museum, Cornell University, *Blackness in Color*; Curators: Salah Hassan & James Turner

1999 James E. Lewis Museum, Baltimore, *Women United*, Curator: Charlotte Armstead-Williams

1999 *Windows To The Soul: Robin Holder, Charlotte Ka, Jide Ojo*, Skylight Gallery, Restoration, Brooklyn

1997 The Studio Museum in Harlem, New York City, *Piecework*

1996 Pittsburgh Center for the Arts, Pittsburgh, PA, *Of The Spirit*, Curator: Joyce Scott

1996 The Cinque Gallery, New York City, *Unique Editions: The Process*

1994 Art In General, New York City, *Gathering Medicine, Coast to Coast: National Women Artists of Color*

1990 Curators: Clarissa Sligh & Carole Byard; Essay: Lucy Lippard, Art in General, *Ancestors Known and Unknown*

1988 *Tradition in the Arts: Elizabeth Catlett & Emerging Artists: Robin Holder & John Penuelas*, Kenkeleba Gallery, NYC

PANELS AND LECTURES

2017 Interviewer of Kentler Connects Expanding Perception in a Global Culture. *Kentler International Drawing*

Space, New York City

2011 BMCC Tribeca Performing Arts Center Dialogues in the Visual Arts: The Hatch Billops Archives

2011 College Art Association: Creative Catalyst: Robert Blackburn, Master Printer, Chair: Susan Stedman 2006

High Museum of Art, Atlanta

2006 The Brooklyn Arts Council: Regrant Program

2005 Percent for Art Department of Cultural Affairs, City of New York

2003 Metropolitan Transportation Authority, NYC

2003 Bronx Council on the Arts: Individual Artist Grant

2003 Delaware Division of the Arts: Individual Artist Grant: Works on Paper

2003 Pennsylvania Council on the Arts: Individual Artist Fellowships: Works on Paper

2002 Brooklyn Arts Council: Individual Artists Grants

2001 Mid Atlantic Arts Foundation, Community Arts Institute

2000 Cooper Union, New York City